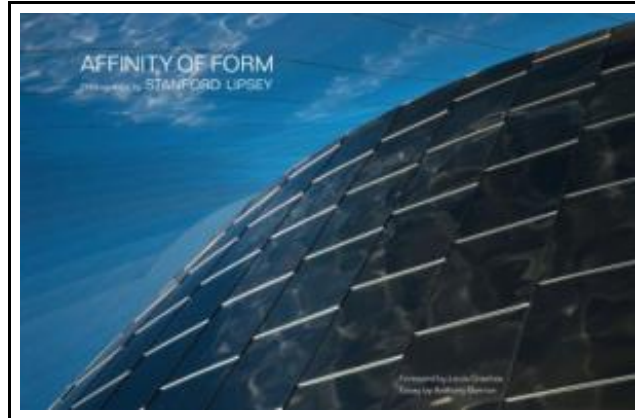


Affinity of Form (Hardback)



Filesize: 2.33 MB

Reviews

Very good e-book and valuable one. It can be written in basic words and phrases and not confusing. You will not really feel monotony at whenever you want of your own time (that's what catalogues are for concerning should you check with me).

(Mr. Antwon Frami)

AFFINITY OF FORM (HARDBACK)



powerHouse Books,U.S., United States, 2009. Hardback. Book Condition: New. 328 x 216 mm. Language: English . Brand New Book. Some photographers take their pictures; others make them. Neither notion seems right in describing Stanford Lipsey s work, however, for the spirit behind these pictures is one of natural discovery, something that comes before process. --Anthony Bannon, Director of Eastman House Stanford Lipsey s passion for fine art photography began in Aspen, Colorado 30 years ago with the sight of a simple pine cone seen through a macro lens. Ever since this revelatory moment, Lipsey has dedicated himself to revealing simple truths and a visual language of the natural world hidden around us. Whether it be cloud formations in an azure sky, light ripples in shimmering water, a dense pine forest, gentle ice crystals, or austere glass architecture, Lipsey s photographs suggest a sense of the inexplicable universal links that bond the elements and matter. Affinity of Form, Lipsey s first monograph, brings that vision to bear on a wide array of commonplace subjects from our everyday world. In the vein of Aaron Siskind, Lipsey s camera fixes frequently on surfaces, abstracting them in such a way that they become visual objects unto themselves, independent of their sources and newly compelling. Other images take a longer view, allowing monumental structures, both natural and man-made, to revert to basic shapes. A newspaperman by profession, Lipsey draws on a long-honed ability to capture events at precisely the right moment--in this case, the moment when mundane objects cease to be themselves, transforming within the frame into something far more artful and mysterious. I m rather eclectic in what I shoot, he says, but all forms of nature, abstracts, and architecture inspire me to create imagery that escapes the naked eye.



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