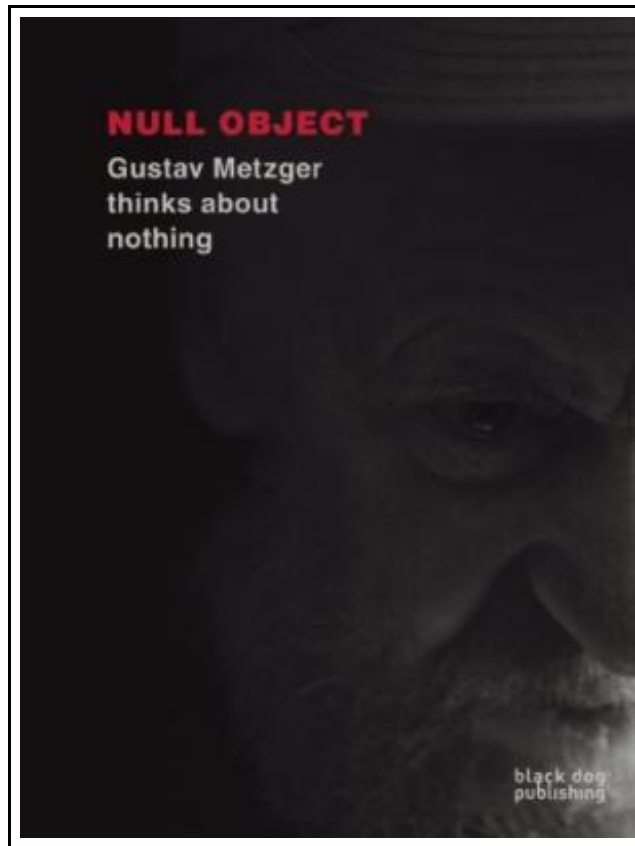


Null Object: Gustav Metzger Thinks About Nothing (Paperback)



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Reviews

Completely one of the best ebook I actually have possibly study. It can be written in simple phrases and not confusing. You can expect to like the way the author writes this book.
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NULL OBJECT: GUSTAV METZGER THINKS ABOUT NOTHING (PAPERBACK)



Black Dog Publishing London UK, United Kingdom, 2013. Paperback. Book Condition: New. 238 x 174 mm. Language: English . Brand New Book. Null Object charts the collaboration between London Fieldworks (Bruce Gilchrist and Jo Joelson) and internationally celebrated artist Gustav Metzger to create a sculptural work by linking a computer-brain interface with industrial manufacturing technology. Using bespoke software, London Fieldworks produced 3-D information from EEG readings of Metzger s brainwaves as he attempted to think about nothing. This data was translated into instructions for a manufacturing robot, which carved out shapes from the interior of a block of stone to create a void. An introduction by the artists, a text by Gustav Metzger and essays by writers across literature, art, science and technology explore the historical and conceptual grounding for and broader implications of Null Object s production process. Novelist Hari Kunzru explores nothingness as a productive category, while Dr Christopher Tyler, inventor of the random-dot autostereogram, contrasts representations of negative space in art practice with perceptual representations in science. Essays by Nick Lambert and Bronac Ferran examine the resonances of Metzger s participation in the project. Lambert situates London Fieldworks practice within questions about the place of the human in the informational world; Ferran focuses on Metzger s commitment to the the radical consequences of emptiness within both modernist discourse and the context of ecological crisis. A timely addition and challenge to the present climate of technological evolution and increasing cybernetic augmentation, Null Object offers an alternative model for a creative, non-invasive interface between body, mind and machine.



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