



A Dictionary of Film Studies

By Annette Kuhn, Guy Westwell

Oxford University Press. Paperback. Book Condition: new. BRAND NEW, A Dictionary of Film Studies, Annette Kuhn, Guy Westwell, Written by experts in the field, this dictionary covers all aspects of film studies, including terms, concepts, debates, and movements in film theory and criticism, national, international and transnational cinemas, film history, film movements and genres, film industry organizations and practices, and key technical terms and concepts in 500 detailed entries. Most entries also feature recommendations for further reading and a large number also have web links. The web links are listed and regularly updated on a companion website that complements the printed book. The dictionary is international in its approach, covering national cinemas, genres, and film movements from around the world such as the Nouvelle Vague, Latin American cinema, the Latsploitation film, Bollywood, Yiddish cinema, the spaghetti western, and World cinema. The most up-to-date dictionary of its kind available, this is a must-have for all students of film studies and ancillary subjects, as well as an informative read for cinephiles and for anyone with an interest in films and film criticism.



READ ONLINE
[8.18 MB]

Reviews

This type of publication is every little thing and got me to seeking in advance and much more. I could possibly comprehend every little thing out of this created e publication. I am happy to explain how this is the finest pdf we have study in my very own life and can be he greatest ebook for actually.

-- **Miss Berenice Weimann Jr.**

It in a of my personal favorite pdf. Of course, it really is play, nevertheless an amazing and interesting literature. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- **Nicholas Ratke**