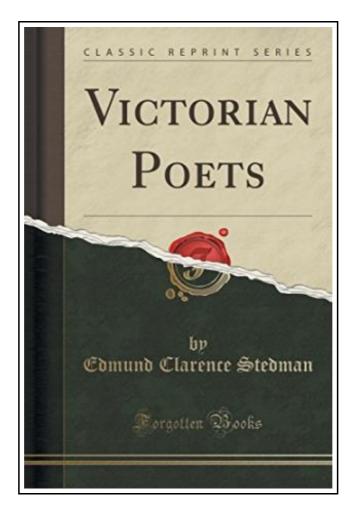
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Forgotten Books, United States, 2016. Paperback. Book Condition: New. 229 x 152 mm. Language: English. Brand New Book ***** Print on Demand *****. Excerpt from Victorian Poets To this end Chapters VII. and VIII. were written; side-notes have been affixed throughout the volume, and an analytical index prepared of the whole. There is much dispute among the best authorities with respect to literary and biographical dates, and a few matters of this sort remain open to doubt; but in many instances, where the persons concerned are still living, I have been successful in obtaining the requisite information at first hand. A reference to the notes and index will show what seems to my own mind, after the completion of these essays, their most conspicuous feature. So many and various qualities are displayed by the poets under review that, in writing of their works and lives, I have expressed incidentally such ideas concerning the aim and constituents of Poetry as I have gathered during my acquaintance with the historic body of English verse. Often, moreover, a leading author affords an illustration of some special phase of the poetic art and life. The case of Browning, for example, at once excites discussion as to the nature of poetic expression; that of Mrs. Browning involves a study of the poetic temperament, its joys and sorrows, its growth, ripeness, and decline. Hood s life was that of a working man of letters; in Tennyson s productions we observe every aspect of poetry as an art, and the best average representation of the modern time; while Landor not only affords another study of temperament, but shows the benefits and dangers of culture, of amateurship, and of intellectual versatility as opposed to special gift. About the Publisher Forgotten Books publishes hundreds of thousands of rare and...

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