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Re:Skin (Paperback)

By -

MIT Press Ltd, United States, 2009. Paperback. Book Condition: New. 216 x 170 mm. Language: English . Brand New Book. In re: skin, scholars, essayists and short story writers offer their perspectives on skin--as boundary and surface, as metaphor and physical reality. The twenty-first century and its attendant technology call for a new investigation of the intersection of body, skin, and technology. These cutting-edge writings address themes of skin and bodily transformation in an era in which we are able not only to modify our own skins--by plastic surgery, tattooing, skin graft art, and other methods--but to cross skins, merging with other bodies or colonizing multiple bodies. The book's agile crossings of disciplinary and genre boundaries enact the very transformations they discuss. A short story imagines a manufactured maternal interface that allows a man to become pregnant, and a scholar describes the evolution of body criticism ; a writer uses faux science to explore animal prints on faux fur, and fictional lovers experience one another's sexual sensations through the slipping on and off of skin-like bodysuits. Ubiquitous computational interfaces are considered as the skin of technology, and questions of race and color are shown to play out in digital...



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