



Somehow a Past: The Autobiography of Marsden Hartley (Paperback)

By Marsden Hartley

MIT Press Ltd, United States, 1998. Paperback. Book Condition: New. New edition. 226 x 152 mm. Language: English . Brand New Book. Marsden Hartley (1877-1943) is best known as an American modernist and pioneering artist of the early twentieth century. But he was also a prolific writer who published dozens of essays and reviews and several volumes of poetry and prose. The autobiographical account of his life in the manuscript collection of Yale s Beinecke Library has often been consulted by scholars and curators writing about Hartley. It is the most revealing document he left about his personal life and relationships -- both for its disclosures and omissions -- but has never been published before. Transcribed from Hartley s own handwritten manuscripts, this edition is accompanied by photographs (some never before published), notes, and an introduction discussing Hartley s fascination with autobiography in the context of his struggle with notions of self-representation in art. Susan Ryan also describes the circumstances surrounding the composition of Somehow a Past, and explains the distinctions between this original version and two later ones also in the Beinecke Library. Somehow a Past is compelling both as historical document and as personal narrative. Although solitary, self-involved, and saturnine,...



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